

# NEW YORK NEO-FUTURISTS

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The Award Winning New York Neo-Futurists Present a Special Full-Length, Multi-Media Production

## FOR IMMEDIATE RELEASE:

September 17, 2008 - New York IT Award recipients, the New York Neo-Futurists, will perform their full-length production, (Not) Just A Day Like Any Other, which explores significant life experiences which can alter the course of a person's path. The show runs on Thursdays, Fridays, and Saturdays at 8:00 pm from November 6 - 22, 2008 at The Red Room located at 85 East 4th Street on the third floor. Tickets are \$15 and can be purchased by calling 866-811-4111 or by visiting [theatremania.com](http://theatremania.com). "(Not) Just A Day Like Any Other gets at some of the most universal things about being human through the specifics of four very personal stories. Like our own lives, the show see-saws back and forth between comedy and drama, deep and superficial," said writer and creator, Eevin Hartsough\*.

The multi-media production incorporates video, comedy, puppetry, and music to tell the real-life accounts of the actors creating four compelling stories that document a reunion, a death, a wedding and a road not taken. Performer Christopher Borg\* explained that, "Some people may find it obscene to expose or exploit our real-life events in front of an audience: "It's too real! Its too bald!" - but for others, there is so such thing as "too real" and this is exactly what they get off on: the ugly, beautiful, naked truth about 4 New York artists, told directly in their own voices." Fans of the New York Neo-Futurists may discover some surprises along with what they have come to expect and love from the work of this ensemble.

In addition to Hartsough and Borg, the cast includes fellow New York Neo-Futurist Jeffrey Cranor and Kevin R. Free\*. The four performers each collaborated with a different film maker including Timothy Caldwell, Jason Guerrero, Paul Sargent, and Matt Scott.

A benefit will be held on Monday, October 27, 2008 at the Ailey Studios on 405 West 55th Street at 9th Avenue at 6:30 pm. Members of the New York Neo-Futurists will auction unique pieces of art and attendees may bid on various items, including personalized experiences created by the ensemble members. Suggested donation of \$5 for admission.

For more information, visit [www.nynf.org](http://www.nynf.org). Photos and media kits available upon request.

2006 NY Innovative Theatre Award Recipient  
Outstanding Performance Art Production

\*Actors appear courtesy of Actor's Equity Association.

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## Performer & Filmmaker Biographies

Borg. Actor & director, devoted husband, struggling writer, is also occasionally a dialect coach, back-up vocalist and stand-up comic. Trained at the Shakespeare Theatre (DC) and the University of Utah, he's been hogging the stage for 20 years in NYC and elsewhere, is a member of NY companies EAT and TOSOS, garnered 2 OOBRA Awards, and nominations for a GLAAD Media Award, an HX Award and an IT Award. A fan of the Neos for many years, Borg finally charmed his way in with lies, flirts and threats. He originated the role of Eddie in the 2008 Off-Broadway hit "The Play About the Naked Guy." He loves life.

Jeffrey is a playwright from Dallas. His stage adaptation of Herman Melville's BENITO CERENO was performed at Kitchen Dog Theater (Dallas), and his short plays have been performed at Ground Zero Theater (Dallas), ArtSpirit (Dallas), 24HTP (Northampton, MA), and Naked Theater (Northampton). Jeffrey has performed in and directed plays at Naked Theater and Present Theater Project in Northampton. At PTP in 2006, Jeffrey directed Will Eno's THE FLU SEASON. He also directed (his wife) Jillian Sweeney's solo show IMAGINARY LINES at HERE in 2007. Jeffrey has a BS in Journalism from Texas A&M University, and he currently lives in Queens.

Born in Seattle, raised in California, and at home in NYC, Timothy Caldwell has been working on the periphery of the film industry since 1983 when he graduated from UCLA. He has decided to revive his long-dormant status as a photographer, and he has recently taken on new projects as a videographer.

Kevin R. Free: Off-Broadway: From My Hometown (Audelco Award Nominee), Taking A Chance On Love (York Theatre), The Conjure Man Dies (New Federal Theatre). Regional: CENTERSTAGE, Kennedy Center, Ordway, Idaho Shakespeare Festival, North Shore Music Theatre, Idaho Shakespeare, Cincinnati Playhouse, Charlotte Rep, NC Shakespeare Festival, Arden Theatre (Barrymore Award Nominee, Violet). Recordings: Avenue X, numerous audio books (2-time Earphones Award-winner, Audie award nominee). A successful teaching artist, he is the new Artistic Director for Queens Theatre in the Park's Cultural After School Adventures Program. His one-man show, Face Value, was in FringeNYC and was a recipient of the Henry Street Settlement's Playwrights' Project Grant in 2000 and was a finalist in the Mill Mountain Theatre New Play Competition in 2003. <http://www.kevinrfree.com>, <http://www.workingactorforhire.com>

Born in Toronto, Canada, Jason Guerrero is a short film maker currently living in Bushwick, New York. He studied Biology and completed a Master's degree in Biomedical Communications, a program that focuses on illustrating human anatomy. Together with his interest in computer generated imagery, he followed a career in medical computer animation. That path brought him to New York City, where his interests expanded from the human body to the human psyche, propelling him to other avenues of artistic expression in the form of film and photography. He is currently working on several projects exploring human desires, illusions and fate.

Proud New York Neo-Futurist Eevin Hartsough is also an actor whose credits include Hellen Keller in The Miracle Worker (Roundabout Theater), Agnes in A Bright Room Called Day (Vassar College Experimental Theater), the title role in Presumed Retarded (Manhattan Theater Source), a white-trash ghost in Cockfighters (Oberon Theater Co.) and the perky girlfriend of a government assassin in Many Cides (Prospect Theater Co.). Eevin lives in Manhattan where she also enjoys producing radio and bollywood dancing.

Paul Lloyd Sargent is an artist living between Brooklyn and northern NY. He works predominantly in video and audio for screening and gallery installation. With a background in creative writing, his work in various digital and analogue media often manifests as fractured short stories and allegorical narratives, as influenced by Ant Farm, Donald Barthelme, the Critical Art Ensemble, and Abbie Hoffman. He received his MFA in video from the School of the Art Institute of Chicago in 2000, and now teaches media literacy at the Paley Center for Media (formerly the Museum of Television & Radio). His solo and collaborative work has been exhibited at Para/Site Art Space in Hong Kong, BaseKamp in Philadelphia, and Temporary Services, the Hyde Park Art Center, 7/3 Split, Dogmatic, and Gallery 400 (at the University of Illinois) in Chicago. His single-channel video work has screened internationally at venues such as Impakt, Invideo, the Microwave Media Festival, Video Mundi, Onion City, CUFF, FLEX, and the OneTakeFilmFestival in Zagreb, Croatia.

Matt Scott is a writer, filmmaker, and actor living in NYC. A graduate of New York University's Tisch School of the Arts, Matt worked as a theatre actor for years, performing in plays in NYC and regionally. His sketch comedy work includes a stint with The Third Rail (alongside Rob Corrdry) and his self-produced show "Likable War Criminals" (directed by Mary Birdsong) at Upright Citizen's Brigade. He's also performed stand up and improv at Gotham Comedy Club and UCB. In 2007 he began creating internet comedy shorts, including two pieces sold to NBC, "Cloverfield" and "How Not To...". Matt is contributing several short films to the upcoming New York Neo-Futurists show "Not Just a Day Like Any Other". He also works as a teaching artist, teaching improv, theatre, and film all over the tri-state area. He is currently at work writing his first feature film, the supernatural comedy KYLE BELL VS. THE DEVIL, shooting in 2009.

### **About the Company**

The NY Neo-Futurists perform the award-winning, critically acclaimed Too Much Light Makes the Baby Go Blind every Friday and Saturday at the Kraine Theater in Manhattan's East Village. In four years in NYC, they have become a stalwart presence in the Off-Off Broadway community, and are winners of the 2006 New York Innovative Theater Award for Outstanding Performance Art. They have produced several short films, and have performed at The Public Theater, the Tiny Theater Festival at Under St. Marks, Avant-Garde-Arama at P.S. 122, the Providence Improv Festival, P.I.T, Upright Citizens Brigade Theater, Bowery Poetry Club, and St. Marks Church.